





The Lester and Sally Entin Faculty of Humanities | The Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism Rosa Luxemburg Foundation, Tel Aviv The Polish Institute, Tel Aviv



# **NEIGHBORS? JEWS AND NON-JEWS IN URBAN SPACES** AN INTERNATIONAL WORKSHOP | JANUARY 13-14, 2016

# Wednesday, January 13, 2016

### DAY 1 OPENING EVENT

Roza Luxemburg Foundation, Rothschild Blvd. 11, Floor B

### 17:30 RECEPTION

#### 17:45-19:30 | TOGETHER AND APART

Chair: Tali Konas, Luxemburg Foundation

Introductions: Tsafrir Cohen, Luxemburg Foundation Scott Ury, Tel Aviv University

Jonathan Karp, Binghamton University Jewish-Owned Venues for Black Music in Twentieth-Century New York Adam Teller, Brown University, Providence Taking Control of the Town: Jews' Urban Strategies in the Polish-Lithuanian Commonwealth

#### 11:45-13:15 URBA-NATION: THE NATIONALIZATION OF URBAN **SPACE IN THE TWENTIETH CENTURY**

Chair: Daniel Monterescu, Central European University, Budapest

Elia Etkin, Tel Aviv University Jerusalem's Bayit Va-Gan Neighborhood: Local Ethnic Relations and the Formation of a Jewish National Space

Kamil Kijek, University of Wrocław Jews and Poles in a German Space: Reichenbach/Dzierżoniów and the Resettlement of Lower Silesia, 1945-1950

**Daniel Monterescu**, Central European University, Budapest *Jaffa Shared and Shattered: Contrived Coexistence and Binational* Urbanism in Israel/Palestine

# Thursday, January 14, 2016

#### **DAY 2 | WORKSHOP**

Tel Aviv University, Trubowicz Building, Law Faculty, Room 103

## 09:45-10:00 | RECEPTION

## 10:00-11:30 CONNECTING THE DOTS: SPATIAL AND COMMUNAL **BOUNDARIES IN EARLY MODERN EUROPE**

Chair: Tamar Herzig, Tel Aviv University

Debra Kaplan, Bar Ilan University, Ramat Gan Autonomous Jewish Communal Spaces? Examples from Early Modern Germany

## 13:15-14:30 LUNCH

#### 14:30-16:00 | LANDSCAPES IN THE SAND: THE MODERN CITY AS A LABORATORY FOR INTER-GROUP CONFLICT AND RECONCILIATION

Chair: Louise Bethlehem, Hebrew University, Jerusalem

Merav Kaddar, PECLAB, Tel Aviv University Micro-Geographies of Recognition: Urban Planning and Transitional Justice in Contested Societies

Naama Meishar, Tel Aviv University Up/Rooting: Breaching Landscape Sign-Systems in the Public Debates and Design of Jaffa's Slope Park

#### 16:00-16:30 CONCLUDING DISCUSSION

Chair: Scott Ury, Tel Aviv University

Image: Mary Lou Williams playing piano at the first racially integrated jazz club, a Jewish-owned venue Cafe Society, New York, 1944. Photograph by Albert Freeman